



Fanny Lora is a vibrant artist, singer, music educator, Alexander Technique teacher, and choral director. As a singer, she specializes in Spanish/Latino repertoire and her genuine interpretations successfully bring the repertoire to life for the audience. Fanny enjoys singing in private and public events, opera, and recitals. She was inspired to create *Andaluz* last spring when she visited Andalucía. Last season, Fanny presented her first International Tour “*En Cuerpo & Alma*” at Brookline Library (Boston), and at the National Theater (Dominican Republic). Additionally, Fanny has performed as a guest artist for the Massachusetts Immigrant & Refugee Advocacy Coalition (MIRA), the Dominican Embassy in Washington D.C., the Massachusetts State House, an Excel Academy in Washington D.C. She has also performed with Odyssey Opera, MassOpera, and Greater Worcester Opera. Fanny has worked for the Metropolitan Opera Guild teaching music in Spanish at the Joseph Hurley School, for the Boston Children’s Chorus as Teaching Fellow and Social Framework Liaison, and for Boston City Singers as Chorus Manager. In 2016, Fanny served as chair of MassOpera’s Executive Board. She is a graduate of The Boston Conservatory at Berklee’s Alexander Technique Training Program and holds Vocal Performance and Music Education degrees from Ithaca College.



Yukiko Oba has performed extensively as an accompanist for recitals, choruses, master classes, and composers’ projects. Ms. Oba is a graduate of Kunitachi College of Music in Tokyo. She began playing piano at the age of six in her native Japan. She has been a member of the accompanying staff at Boston Conservatory at Berklee since 1996 and has performed with many acclaimed Boston area singers. As a professional accompanist, she has participated in the MIT concert choir since the fall of 2016 aside conductor Dr. William Cutter, worked with the Worcester Schubertiad, and has been working with the Metropolitan Opera Guild for several years. Most recently, she performed Nico Muhly’s pieces for countertenor with the Beth Morrison Project at the Isabella Stewart Gardner Museum. Ms. Oba resides in Weymouth, MA with her daughter and husband whom she frequently plays piano for four hand pieces. In her leisure, she enjoys running, particularly marathons.