Mano a Mano: Song and Dance

Hispanic classical music and Indian diasporic dance in conversation

Mano a Mano: Song and Dance is a bold new performance project that weaves together Hispanic classical music and Indian diasporic dance — two art forms that may seem worlds apart but share a deep collaborative spirit. This bilingual program pairs my warm, expressive voice with Smitha Radhakrishnan's graceful, emotionally resonant Bharatanatyam dancing. Weaving songs, storytelling, and movement, we celebrate themes of love, nature, and longing in Spanish, Portuguese, and Tamil. The program also features guest dancer Kerryanne McHale.

The program

Song and Dance fuses art forms with different histories and traditions, different languages and meters — yet they resonate through the shared humanity they evoke. The performance is designed to engage diverse audiences of all ages, and is equally at home in schools, libraries, performing arts centers, and community festivals.

Bharatanatyam, the classical dance of Tamil Nadu, answers the songs with gesture, rhythm, and storytelling of its own.



Fanny Lora and Smitha Radhakrishnan at the Holliston Public Library

The artists



Fanny Lora

Mezzo-soprano

Fanny Lora is a Dominican-American mezzo-soprano, certified Alexander Technique teacher, and founder of the concert series Mano a Mano. She performs Hispanic classical music and creates original concert programs that bring music, movement, and story into conversation.



Dr. Smitha Radhakrishnan

Indian classical dancer · Bharatanatyam

Dr. Smitha Radhakrishnan is a Bharatanatyam dance artist, educator, and sociology professor at Wellesley College. Raised in India and the United Kingdom by musician parents, she trained in Bharatanatyam at the Kalakshetra Foundation in Chennai, India. Her company, Natya, is Chicago's longest-running South Asian dance company, and her career spans Indian and North American stages, including the Smithsonian and the Kennedy Center.

The program also features guest dancer Kerryanne McHale.

The performance

Length	About 30 minutes
Music	Hispanic classical music and Bharatanatyam dance, woven with songs, storytelling, and movement — in Spanish, Portuguese, and Tamil
A natural fit for	Schools, libraries, performing arts centers, and community festivals; audiences of all ages
Recent performances	Holliston Public Library (March 2026); Medfield Public Library (April 2026)

> *"We were thrilled to host Mano a Mano at the Holliston Public Library. We actively seek to endorse events such as these as they represent the diversity and artistry in our community. It was a pleasure to work with Fanny, and we were encouraged to have such an enthusiastic and engaged audience for this performance. We highly recommend this wonderful experience!"*
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> — Katherine Timmons, Children's Librarian, Holliston Public Library

Mano a Mano: Song and Dance, performed live — **$600**

Both artists. Please write to us with your date, venue, and audience to book.

Booking and questions: Fanny Lora · fannylora@fannylora.com · www.fannylora.com · Holliston, MA · Prepared November 7, 2026