

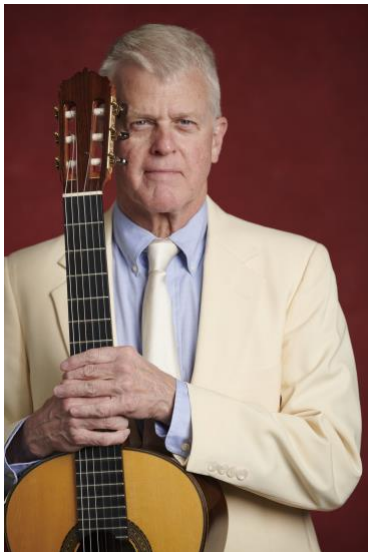
Fanny Lora – Mezzo-soprano & Alexander Technique Teacher



Fanny Lora is a versatile artist: a mezzo-soprano, music educator, Alexander Technique teacher, and composer. She specializes in Spanish and Latin American repertoire. Her profound connection to the Spanish language and her studies in Valencia, Spain, amplified her desire to share this repertoire through immersive concerts which she produces and performs every season. Notable performances include "Andaluz," and "En Cuerpo & Alma" recital tours performed in both the United States and the Dominican Republic (Teatro Nacional). Beyond her recitals, Fanny has been a guest artist for events at notable institutions such as the Massachusetts Immigrant & Refugee Advocacy Coalition (MIRA), the Dominican Embassy in Washington D.C., and the Massachusetts State House.

She is a graduate of The Boston Conservatory at Berklee's Alexander Technique Training Program, where she now teaches. She also holds degrees in Vocal Performance and Music Education from Ithaca College. In 2020, Fanny founded LullaYou, a company that connects parents and babies through personalized and singable nursery songs. Fanny resides with her family in Holliston, MA.

Dave McLellan – Concert & Collaborative Guitarist



Dave McLellan, an accomplished artist with a career spanning the United States, South America, Great Britain, and Europe since 1976, has left an indelible mark on the world of classical guitar. His performances have graced renowned concert halls including Carnegie Hall, Merkin Hall, and London's Wigmore Hall.

In the 1980s, McLellan, in collaboration with Neil Anderson, formed the celebrated Anderson-McLellan Duo. They toured extensively in Great Britain and participated in festivals across the United States and South America. Their remarkable talent earned them the prestigious 1987 Concerts Atlantique competition, leading to a captivating performance in Geneva, Switzerland.

Notably, McLellan's collaboration with flutist Tracy Kraus, a member of the Worcester Chamber Music Society, has consistently drawn sold-out audiences. His musical partnerships extend to the Serata Quartet, soprano Rebecca Grimes, soprano Rebekah Alexander, guitarist/composer Frank Wallace, and contralto Emily Marvosh, among others.

David McLellan studied classical guitar at Hartt School of Music, New England Conservatory, and Aspen Music Festival. He serves on the Board of The Boston Classical Guitar Society and Performing Arts Center of Metrowest (PAC).