Mano a Mano: Arias in Dialogue

European opera arias in conversation with Hispanic classical music

Mano a Mano (hand in hand) is my concert series bringing Hispanic classical music into conversation with other art forms. In *Arias in Dialogue*, our quintet of voice, piano, guitar, violin, and percussion pairs beloved European opera arias with their Hispanic counterparts in seven arrangements commissioned for the ensemble. I introduce each piece with its story, original illustrations by Dominican artist Yoleidy Ortega (YolieBloom) accompany each theme, and the audience joins in, learning a Mexican folk song and singing it together.

The music

A one-hour program without intermission, sung in the original languages and woven together with storytelling. Six themes trace love in all its forms: Love & Longing, Passion, Love & Betrayal, Love & Community, Nature, and Alchemy. Puccini, Bizet, Mozart, Delibes, and Saint-Saëns meet Ponce, Barbieri, Lecuona, Torroba, and Calleja, closing with the traditional Mexican *Cielito Lindo* sung with the audience.

All seven arrangements were commissioned for our quintet from award-winning arranger and composer Laura Intravia.



"Alchemy," one of six theme illustrations by YolieBloom

The artists



Fanny Lora Mezzo-soprano · Artistic Director

Dominican-American mezzo-soprano, Alexander Technique teacher, and producer specializing in Spanish and Latin American repertoire. She creates immersive concert programs every season and founded Mano a Mano Ensemble.



Daniel Padgett Piano

Pianist, composer, and educator spanning classical, electronic, and collaborative performance. Staff pianist at Berklee, NEC, and Emerson College, he performs with Sarasa Chamber Ensemble and Cordis and made his Carnegie Hall debut in December 2025.



Jhon Alvarado Classical guitar

Virtuoso classical guitarist known for captivating performances of 20th- and 21st-century works. He has premiered chamber pieces by Beth Denisch, played Jordan Hall and Boston GuitarFest, and sits on the board of the Boston Classical Guitar Society.



Viridiana Hernández Violin

Boston-based Mexican violinist performing across Germany, Mexico, the U.S., and Latin America, with collaborations including the Syracuse Orchestra, the Richmond Symphony, and the Hollywood Film Orchestra at Carnegie Hall.



David Cowan Percussion

Drummer and percussionist spanning jazz, funk, blues, rock, and Afro-Latin traditions. He has collaborated with Lalah Hathaway, COMMON, and David Sanchez, and is Associate Professor at Berklee College of Music.

The performance

Music	About one hour without intermission: arias and songs for quintet with spoken introductions, a participatory closing, and conversation with the audience
A natural fit for	Libraries, cultural organizations, schools, senior communities, heritage celebrations, and concert series
Recent performances	Holliston Town Hall premiere (2026), Framingham Public Library (2026), Día Feliz community outreach; honored with an official Citation of Congratulations at the Massachusetts State House (March 2026)

Mano a Mano: Arias in Dialogue, performed live by the full quintet $3,000

Booking and questions: Fanny Lora · fannylora@fannylora.com · www.fannylora.com · Holliston, MA · Prepared November 7, 2026